



**Writing Mini-Conference**  
**Saturday, March 19, 2022**  
**8:00 a.m. - 2:30 p.m.**  
**College of Education**  
**University of Louisville**

***ONLY \$100 (includes box lunch\*)***

***\$25.00 for pre-service teachers includes lunch and materials***

***\*Registrations must be received by March 16 for the LWP Mini-Conference in order to receive a free lunch.***

On-site registrations will be \$100 WITHOUT lunch. Paypal: <https://www.paypal.com/paypalme/kywritingproject> or Send your check or school purchase order made out to the Louisville Writing Project and the form below to

Louisville Writing Project Mini-Conference  
Marsha Buerger  
Education 240E  
University of Louisville  
Louisville, KY 40292

Number of Registrations \_\_\_\_\_

TOTAL: \_\_\_\_\_

**FAX: 502/852-4634**

**NAME(s)** \_\_\_\_\_

**E-MAIL** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**SCHOOL** \_\_\_\_\_

**MAILING ADDRESS** \_\_\_\_\_

**Questions: 502-852-4544; [mrbuer01@louisville.edu](mailto:mrbuer01@louisville.edu)**

Driving Directions: On I-65, heading north, take the 133B/Warnock St. exit. Turn left; go under I-65 overpass, then right at the McDonalds onto Floyd. Turn left at the stoplight onto E Brandeis/Cardinal Blvd. Go through the next light and left into campus (North Campus Entrance). As you approach the Information Center, the Bingham Humanities is past Davidson Hall. Additional parking is available in Music/Business lot (to the right) as you face the Visitors Information Center or in ANY **RED OR BLUE** lot.

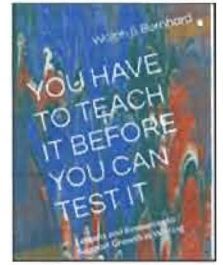
On I-65, heading south, take the Arthur Street exit; turn right after the gas station. Go straight 2 blocks, turning left at the stoplight. Turn right at the next light, then immediately left into campus. As you approach the Information Center, the Bingham Humanities is past Davidson Hall. Additional parking available in Music/Business lot (to the right) as you face the Visitors Information Center or in ANY **RED OR BLUE** lot.

Nearby hotels: [Ramada Limited Louisville/Near Expo Center](#), [La Quinta Inn & Suites Louisville Airport & Expo](#), [Courtyard by Marriott Louisville Airport](#), [Springhill Suites by Marriott Louisville Airport](#), [Residence Inn by Marriott Louisville Airport](#), [Hilton Garden Inn Louisville Airport](#)

*Louisville  
Writing  
Project*

**Writing Mini-Conference Schedule**  
**Saturday, MARCH 19, 2022 8:00 AM - 2:30 PM**  
**College of Education, University of Louisville**

*Bring Writing Back Into the Classroom*



**Participants will receive a free copy of *You Have to Teach It Before You Can Test It*  
Jean C Wolph and Jennifer L Bernhard**

**8:00 - 9:20 Choice of Sessions:**

**A TAKING WRITING ONLINE WITH GOOGLE CLASSROOM AND MINECRAFT.** *Mary-Adele Allison, 3rd Grade Teacher/Klondike Lane Elementary School, LWP XVII.* In this session, we will explore various instructional strategies using Google Classroom, Google Tools, and Minecraft that give students an authentic purpose for writing - as well as systematic instruction and feedback. As with any writing instruction, it is more effectively tied to an in-person Writers' Workshop - but it can also be used as an asynchronous project. **All Levels. Room 232**

**B CURATING TO COUNTER..** *Jean Wolph, KWP Director*  
Experience a National Writing Project lesson cycle that introduces middle/high school students to countering in the context of current issues. Resources have been vetted in schools across the country as part of the College, Career, and Community Writers Program (C3WP). Students taught through the C3WP approach have consistently outscored their peers on on-demand assessments. **MS/HS. Room 239**

**C GREAT PICTURE BOOKS FOR MODELING THE CRAFT OF WRITING.** *Kathy Abell, LWP XXXIX, St. Gabriel's* Come enjoy some new picture books as well as some golden oldies, then read closely to find passages you'll want to use in mini-lessons. **All Levels. Room 248**

**D BLOGGING WITH HANDLES: USING QUASI ANONYMOUS BLOGGING TO BETTER ENGAGE RELUCTANT WRITERS & STUDENTS (IN THE TIME OF COVID).** *Michael J. Rich, NBCT, LWP XL, Seneca HS. Bring your computer!*

In this presentation the audience will learn how to set up a blog on EduBlogs to allow a virtual place for students to write comfortably. I will demonstrate how the blog works for the teacher and how students interact with it. I will also discuss establishing blog norms, setting kids up with handles/aliases,

and provide student samples from the actual blog used during the 21-22 school year. Additionally, the presentation will cover the benefits of using a blog during the pandemic--how it allows for flexibility with student follow-through in regard to the completion of work and for the collection and storage of student writing. **MS/HS. Room 272**

**9:30 - 11:00 Choice of Sessions:**

**E TEACHING FEELING SPECIFIC VOCABULARY TO SUPPORT STUDENTS IN SOCIAL EMOTIONAL LEARNING AND TO ENHANCE EXPRESSIVE JOURNALING AND POETRY.** *Christopher Robbins, Emotional Behavior Teacher at Simpsonville Elementary, LWP XL.* After working with many students at the elementary level, it became clear that students' vocabulary in expressing their emotions were limited to happy or sad. This in turn makes it difficult to truly understand what is happening internally with the students. This leads to more acting out behavior, and not addressing the emotional needs of the student. This session will give ideas and strategies to teach emotional specific vocabulary so that a student is able to give a better insight to their feelings, and positive ways to express their feelings through journaling and poetry. **Elementary. Room 110**

**F ENGAGING YOUNG WRITERS WITH MINECRAFT EDUCATION EDITION.** *Sarah Yost, Staff Developer at Byck Elementary, LWP XXIX* Whether teaching in-person or in NTI, MEE can help engage and motivate all levels of writers to improve their writing skills and bring their stories into the third dimension. Learn the basics of Minecraft Education Edition and how to lead students through writing activities that are Backpack-worthy artifacts and that will excite and engage them in the writing process. Jcps teachers, please bring a Jcps Chromebook if possible. **All Levels. Room 116**

**G IMMERSIVE VIRTUAL REALITY AND WRITING, THE PERFECT COMBINATION.** *Dr. Shannon Putman, LWP XXX.* Come learn about how Immersive Virtual Reality (IVR) concepts can help you inspire your student's creativity! You do not have to have a headset to use IVR and 3D models. Guess what? They are already built into some of your favorite programs! You can keep doing the same things you always have been doing, or you can start to mix things up! **All levels. Room 102**

**H TEACHING WRITING INSTRUCTION IN A K-2 CLASSROOM USING THE KID WRITING APPROACH.** *Eriauna Stratton, LWP XXXV, Hartstern ES.* Beginning writing instruction in a K-2 classroom can feel intimidating with our students' unique instructional needs, coupled with the demanding district requirements, and limited instructional resources. In this session, teachers will learn how to use the Kid Writing curriculum to implement daily writing instruction that is manageable, engaging, and effective in accelerating student growth. Participants will dive deep into the Kid Writing curriculum to understand its key components, analyze their current writing instruction curriculum, and identify opportunities to incorporate Kid Writing techniques into their daily writing instruction. **Primary/Elementary. Room 151**

### 11:00 - 11:30 Lunch

Box lunches available in room 100.

### 11:30 - 12:55 Choice of Sessions:

**I YOU HAVE TO TEACH IT BEFORE YOU CAN TEST IT: LESSONS AND RESOURCES TO SUPPORT GROWTH IN WRITING.** *Jean Wolph, Kentucky Writing Project Director, and Jennifer Bernhard, Eastern KY University Writing Project.* Come try some of the lessons and resources in our new book! Based on the premise that the current emphasis on writing on demand has put the cart before the horse, we demonstrate how to give student writers the practice they need in order to perform well on assessments. **Grades 5-12, ELA. Room 239**

**J THE POWER OF CONFERENCING AT ANY AGE.** *Jackie Brosky, Kindergarten Teacher, Buckner Elementary, LWP XL.* Asking "How's it going?" during a writing conference can open you up to a world of perspective and knowledge for a young writer. Learn how to implement effective and strategic conferring strategies into any classroom. You will explore how to best meet the needs of the writers in your classroom and how to guide them throughout the writing process. **Elementary, can be applicable to upper grades. Room 232**

**K VIVID VERBS: ENRICHING STUDENT WRITING AND SOLIDIFYING THE IMPORTANCE OF WORD CHOICE.** *Nikki Gamble, LWP XL.* What hooks you when reading a story or article? What ensnares your thinking and refuses to let go? Outside of the plot or bones of the piece, the author's word choice has the power to captivate or disappoint. This session will feature mini-lessons and mentor texts to help drive this critical element of writing home for your students. Whether their task is to craft a lyrical poem, an intriguing biography of a historical figure, or informative brochure about a scientific or mathematical concept, leveraging vivid verbs and the essential element of word choice in writing is a benefit for all teachers, students, and content areas. Come hungry for learning and walk away with a plate full of resources, ideas, and mini-lessons you can adapt to your own needs. **MS/HS. Room 248.**

**L READY TO ZOOM! KET'S ENHANCED "YOUNG WRITERS' CONTEST" ALLOWS STUDENT WRITERS TO SHINE!** *Larry Moore, Education Consultant, KET.* It's back! In this session, education consultant Larry Moore provides you with an in-depth look at the 2022 KET Young Writers' Contest which has several new enhancements. These include a new website, a new category (graphic novels!), a new inclusive PreK-12 grade level for illustrated stories, and now, even virtual visits with professional graphic novel authors and illustrators! Come delve into this dynamic opportunity for students to explore their own creativity and write for authentic audiences while learning from professionals outside the classroom. **All levels. Room 272.**

### 1:05 - 2:30 Choice of Sessions:

**M WE UNDERSTAND THE ASSIGNMENT: USING READ WOKE TO LIFT AND LEVERAGE THE LIVES AND VOICES OF STUDENTS IN ACADEMIC SPACES.** *Dr. Sandra Hogue, ELA Lead of Accelerated Improvement Schools of Jefferson County, LWP XIX-3.* Join us as we share the journey of two elementary teacher teams collaborating to develop and deliver a unit of study that empowers students as influencers of academic spaces within and beyond their school. While this session features an elementary school's journey, the content is applicable at **all levels. Room 110**

**N USING WRITER'S NOTEBOOKS TO INTRODUCE COMPOSITION TO YOUNG WRITERS.** *Amy Sandmann, Hartstern Elementary, LWP XL.* For many younger writers, the focus has been more on writing mechanics and genre specific writing than generating and expanding their own ideas. The writer's notebook is the perfect place to plant the seeds of an idea and allow that idea to grow and change. The



ideas presented were gathered in a fifth grade classroom, but could be modified for a wide range of ages and learners.  
**Elementary. Room 116**

**O ADDRESSING SOCIAL-EMOTIONAL LEARNING AND PREPARING FOR ARGUMENT WRITING THROUGH PERSONIFICATION POEM - FEATURING GHETTO BUT US (STUDENT PUBLICATION). *Dr. Kimberly Mucker-Johnson.***

One way to make sense of you and your world is by identifying what is positively or negatively affecting you. Research is prevailing that the process of writing empowers you to be able to sort through your emotions, thoughts, and actions. As I was working with a former student, Cherish Wilson, on her first book of poetry, Ghetto But Us, I noticed in one of the poems that Wilson had personified schizophrenia. She assigned human characteristics to this mental health illness, so that she could have a conversation with "Schizophrenia" about how it had affected the relationship between her and her mother. Since I was aware that we had all been living through a pandemic for a couple of years, I decided to provide a platform for my current students to identify and personify something in their lives that was affecting them. The results were AMAZING. Come to this session and find out more about how you can empower your students to process their own lives using Personification Poems, and how to use these poems as springboards for informational and argumentative writing. **All Levels. Room 102**

**P WRITING IN ELEMENTARY MATHEMATICS. *Delaney S.***

***Bush, LWP XL, Minors Lane Elementary.*** Since writing is thinking, I wanted to devise a way for fourth graders to write/think beyond the procedures in mathematics. After some trial-and-error, our class adopted the Claim - Evidence - Reasoning process in mathematics (as well as other classes). We will experience abbreviated number talks, math vocabulary review, and an exit ticket with the CER. You will examine student work, hear from the kids, and have an opportunity to consider how to adapt it to your classroom and situation. **Elementary. Room 151**

**PD vouchers will be available in your last session.**

**Interested in bringing the Writing Project to your school?**

**Please see the flyers in your folder and/or email**

**[mrbauer01@louisville.edu](mailto:mrbauer01@louisville.edu)**

**for more information.**

